

# Spotlight News



THE  
**SPOTLIGHT**  
SCHOOL OF DANCE  
www.spotlightx2.com

January 2012

## Calendar Check

### DECEMBER

**December 22 thru January 3, 2012:** Winter Break  
Both studios CLOSED.

### JANUARY

**January 4:** Classes resume

**January 13:** Guest Instructor: Tara Leete  
Register NOW to participate!

**January 15:** Company: Local Preview Show

**January 20-22:** Company: DMA Competition

### MARCH

**March 3&4:** Company: Midwest Starz Contest

**March 10:** Company: Symposium Contest

**March 12-15:** Costume Distribution Week

**March 16-25:** Spring Break

**March 26:** Classes resume

### APRIL

**April 1:** Creston Pictures: Location TBA

**April 4:** Corning Pictures: Extreme Images

**April 21&22:** Block Stage Rehearsals

**April 23:** Dress Rehearsal-Friday Night Show

**April 24:** Dress Rehearsal-Saturday 4&7p Show

**April 27:** Dress Rehearsal-Saturday 12p Show

**April 27&28:** Season Finale: Recitals

### MAY

**May 7:** 1x1 Rehearsals Begin

Registration is FULL. Waiting list only.

### JUNE

**June 1:** 1x1 and Spirit Camp Showcase

Calendar subject to change.

View the calendar: [www.spotlightx2.com](http://www.spotlightx2.com)

# NUMB3RS

A Spring Finale of Student Works

Friday, April 29 at 7p

Saturday, April 30 at 12p, 4p & 7p

SWCC Performing Arts Hall

1201 W Townline St, Creston

## Company Preview Show

Our competition kids work together each week, preparing for the upcoming competition season. We plan to perform for three different competitions this year, and we'd like to share our new routines and costumes before a local audience to help us get started. Please join us on Sunday, January 15 at 2:00pm at the Southwestern Community College Performing Arts Center to enjoy our 2012 competition team. We have seven group routines, plus many solos, duos and trios jazzed about performing for a local audience. We ask for a \$2 admission to help cover the costs of renting the facility. Join us for an entertaining afternoon.

## Class AttenDANCE

Please contact the studio and let your teacher know when your dancer is ill and cannot attend class: 641.322.4368 or 641.782.4882.

## Tag! You're It!

Take a moment and clearly tag your dance shoes and dance bag with your name. This will help our staff with items left at the studio.

## Inclement Weather

Studio closings due to inclement weather are posted on our website: [www.spotlightx2.com](http://www.spotlightx2.com) and announced on Twitter. Stay current with announcements and weather cancellations. Simply register at [@spotlightx2](http://twitter.com) to receive the latest tweets.

## Stockings Hung In a Row

The Spotlight knows how important it is that all our stockings match on stage at recital time. That is why the dancer's tights are part of the performance uniform. Look for your dancer's tights, along with her uniform in March.

## Special Guest Instructor: Class moved to January 13

Miss Tara's Musical Theatre Class has been rescheduled to Friday, January 13. Register at either studio location. Be inspired by Tara's enthusiastic teaching style.

Miss Tara's Musical Theatre Class: Friday, January 13

The Spotlight, Creston Studio, 701 West Townline Street

Petites (Ages 6-11 years): 4:15-5:15pm

Teens (Ages 12+ years): 5:15-6:30pm

\$8 Participation Fee

## Your Help Is Needed

New this season are our three different student finales. Friday night will feature students from our Corning location. Our Saturday Matinee at Noon will showcase students from our Creston location participating in Predance, Kindercombo, Minidance, Mini Hip Hop, Mini Pom, Tumble Tots and Beginner Acro. Our other two Saturday shows (4pm and 7pm) will feature all other classes from our Creston location. It would also be noted that some classes will perform in all four shows. At The Spotlight we understand how wonderful it is for parents to sit and enjoy their child's performances during our Spring Productions. We value the volunteers who assist our young performers backstage. We ask for parent volunteers to help backstage during the recitals. Many young dancers have multiple uniforms and need help changing between performances, and all dancers need support and encouragement. It would be very nice if Corning parents volunteered to help students during the Creston Noon Matinee, and in return Creston parents volunteered to help students during the Friday Corning Recital. This would enable parents to watch their own children perform. Volunteers learn their responsibilities during dress rehearsal and receive free admission into their child's recital. Please take the opportunity to share backstage experiences with the performers. A volunteer sign-up sheet will post at each studio. Your help is appreciated. Please contact Miss Adonica with questions: [dance@spotlightx2.com](mailto:dance@spotlightx2.com) or 641.782.6058

## Tastefully Simple

Our Tastefully Simple product has arrived. Please pick up and distribute your orders. Some sales may be Christmas gifts, so please be prompt with delivery. Participating students receive a 20% profit toward their costume accounts. A special thank you to Julie and Paddy for volunteering your time to organize the product.

## Visions of Sugar Plums

Congratulations to the Nutcracker dancers on their performance at the Civic Center in Des Moines, December 16-18: Chloe Casagrande, Soldier; Aliyah Drey, Mouse; Angela Drey, Chinese; Halle Evans, Ginger; Macy Evans, Soldier + Angel; Aunica Harvey, Hungarian; Jurnee' Harvey, Ginger; Paige Keller, Ginger; and Maya Struhar, Rosebud. Always a magical show!

**Corning Photography Session**

Wednesday, April 4, 2012

Extreme Images by Ashlee

720 Davis Avenue, Corning

- 4:00p Preballet AM
- 4:10p Preballet PM
- 4:20p Pretap AM
- 4:40p Pretap PM
- 4:50p Kinderballet 4 o'clock
- 5:00p Kinderballet 5 o'clock
- 5:10p Kindertap 4 o'clock
- 5:20p Kindertap 5 o'clock
- 5:30p Beginner Ballet
- 5:40p Intermediate-Senior Ballet
- 5:50p Beginner Tap
- 6:00p Intermediate-Senior Tap
- 6:10p Beginner Jazz
- 6:20p Intermediate-Senior Jazz
- 6:30p Beginner Acro
- 6:40p Intermediate Acro
- 6:50p Advanced Acro
- 7:00p Tumble Tots
- 7:10p Mini Hip Hop
- 7:20p Intermediate-Senior Hip Hop
- 7:30p Mini Pom
- 7:40p Intermediate-Senior Lyrical
- 7:50p Beginner Lyrical
- 8:00p Company Solo/Duo/Trios & Senior Solos
- 8:10p Special Feature

**Creston Photography Session**

Sunday, April 1, 2012

Remember When Photography

Location To Be Announced

- 11:00a Preballet Monday
- 11:10a Preballet AM
- 11:20a Pretap Monday
- 11:30a Pretap AM
- 11:40a Preballet PM
- 11:50a Kinderballet Monday
- 12:00p Pretap PM
- 12:10p Kindertap Monday
- 12:20p Kinderballet Thursday
- 12:30p Miniballet Wednesday
- 12:40p Kindertap Thursday
- 12:50p Minitap Wednesday

**Creston Photography Session Continued:**

- 1:00p Beginner Ballet
- 1:10p Miniballet Thursday
- 1:20p Beginner Tap
- 1:30p Minitap Thursday
- 1:40p Beginner Jazz
- 1:50p Tumble Tots Tuesday
- 2:00p Tumble Tots Wednesday
- 2:10p Beginner Acro Monday
- 2:20p Beginner Acro Tuesday
- 2:30p Beginner Acro Wednesday
- 2:40p Intermediate Acro
- 2:50p Advanced Acro Tuesday
- 3:00p Advanced Acro Wednesday
- 3:10p Aerial Acro
- 3:20p Mini Hip Hop
- 3:30p Intermediate Hip Hop
- 3:40p Mini Pom
- 3:50p Intermediate Pom
- 4:00p Boyz Hip Hop
- 4:10p Beginner-Intermediate Lyrical
- 4:20p Junior Lyrical
- 4:30p Senior Lyrical
- 4:40p Beginner-Intermediate Broadway
- 5:00p Junior-Senior Broadway
- 5:10p Intermediate Ballet
- 5:20p Junior Hip Hop
- 5:30p Senior Hip Hop
- 5:40p Intermediate Tap
- 5:50p Junior Pom
- 6:00p Senior Contemporary
- 6:10p Intermediate Jazz
- 6:20p Junior Contemporary
- 6:30p Senior Ballet
- 6:40p Junior Ballet
- 6:50p Senior Tap
- 7:00p Junior Tap
- 7:10p Senior Jazz
- 7:20p Junior Jazz
- 7:30p Petite Company
- 7:40p Senior Company
- 7:50p Junior Company
- 8:00p Special Feature
- 8:10p Pointe
- 8:20p Company Solo/Duo/Trios & Senior Solos

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Please arrive to your scheduled camera time 10-minutes early. Arrive dressed in costume with hair styled and make-up applied. In seasons past we have run both ahead and behind schedule. Please be prompt and patient. Alert Miss Adonica immediately if you see any omissions in this schedule.